

中国海洋大学 2021 年硕士研究生招生考试试题

科目代码： 936 科目名称： 和声分析与曲式作品分析

一、和声分析（共 30 分）

按要求对附件 1. 所附乐谱中的和声进行分析：按小节顺序用常用的和声标记法标明乐谱中所有的和弦。

二、变化音和弦分析（共 15 分）

写出附件 1. 中第 6 小节、第 14 小节、第 22 小节和弦的名称。

三、调性与和声终止式分析（共 30 分）

标记小节序号，写明附件 2. 中调性名称与终止式的名称。

四、曲式类型分析（共 15 分）

写明附件 3. 中所附乐曲曲式名称及其类型和特点。

五、曲式结构分析（共 30 分）

按要求用图示分析附件 3. 谱例

- 1、基本结构分析（5 分）；
- 2、陈述结构分析：包括二级曲式结构、音乐材料、从属结构部分、段落名称等（10 分）；
- 3、小节数：以音乐材料片段划分（5 分）；
- 4、和声、调性分析（10 分）。

六、作品分析（共 30 分）

请用文字综合阐述附件 3. 所附谱例。

备注：所有答案均写在答题纸上。

特别提醒：答案必须写在答题纸上，若写在试卷或草稿纸上无效。

Agitato. E. Chopin.

1. *mf*

mf *mf* *stretto* *scen* *ff* *rit.* *pp*

特别提醒：答案必须写在答题纸上，若写在试卷或草稿纸上无效。

附件 2.

Lento molto. $\text{♩} = 54$

p molto tranquillo e dolce.

creso.

l.h.

r.h.

rit.

特别提醒：答案必须写在答题纸上，若写在试卷或草稿纸上无效。

6. *leggiero*

The musical score consists of six systems, each with a treble and bass staff. The first system is marked '6. leggiero'. The music is in 3/4 time and features a complex melodic line in the right hand with various ornaments and fingerings, and a supporting bass line in the left hand. The key signature has three flats. The systems contain various musical notations including slurs, ornaments, and dynamic markings like 'p' and 'f'.

特别提醒：答案必须写在答题纸上，若写在试卷或草稿纸上无效。

3 1 2 5 3 2 5 3 1 4 1 3 3 3 5 1 2

♩. * ♩. *

1 2 3 4 5 4 1

sostenuto

♩. * ♩. * ♩. * ♩. *

1 2 1 5 3 2 1 2 1 2 1

♩. * ♩. * ♩. * ♩. * ♩. * ♩. *

3 2 1 2 3 2 1 2 3 2 1 2 3 2 1

♩. * ♩. * ♩. * ♩. * ♩. * ♩. *

♩. * ♩. * ♩. * ♩. * ♩. * ♩. * ♩. * ♩. *

♩. * ♩. * ♩. * ♩. *

特别提醒：答案必须写在答题纸上，若写在试卷或草稿纸上无效。

First system of a piano score. The right hand features a melodic line with a slur over the first four notes and a fingering sequence of 1 2 5 3 above the next four notes. The left hand has a simple accompaniment.

Second system of a piano score. The right hand continues the melodic line. The left hand has a bass line with chords marked with asterisks. A dynamic marking of *f* is present.

Third system of a piano score. The right hand continues the melodic line. The left hand has a bass line with chords marked with asterisks. A dynamic marking of *p* is present.

Fourth system of a piano score. The right hand continues the melodic line. The left hand has a bass line with chords marked with asterisks.

Fifth system of a piano score. The right hand continues the melodic line with a slur and a dynamic marking of *f*. The left hand has a bass line with chords marked with asterisks. Fingering numbers 4 and 5 are visible above the final notes of the right hand.

特别提醒：答案必须写在答题纸上，若写在试卷或草稿纸上无效。

First system of musical notation. The right hand (treble clef) plays a melodic line with eighth notes and quarter notes, while the left hand (bass clef) provides harmonic support with chords and single notes. The key signature has three flats (B-flat, E-flat, A-flat). The system concludes with a fermata over a whole note in the bass line.

La. * La. * La. *

Second system of musical notation. The right hand continues the melodic line with eighth notes. The left hand features a bass line with chords and a fermata over a whole note. The system ends with a fermata over a whole note in the bass line.

La. * La. * La. *

Third system of musical notation. The right hand plays a melodic line with eighth notes, marked with a piano (*pp*) dynamic. The left hand provides harmonic support with chords and a fermata over a whole note. The system ends with a fermata over a whole note in the bass line.

La. * La. * La. * La. * La. *

Fourth system of musical notation. The right hand continues the melodic line with eighth notes. The left hand features a bass line with chords and a fermata over a whole note. The system ends with a fermata over a whole note in the bass line.

La. * La. * La. *

Fifth system of musical notation. The right hand plays a melodic line with eighth notes, marked with an *8va* (octave up) instruction. The left hand provides harmonic support with chords and a fermata over a whole note. The system ends with a fermata over a whole note in the bass line.

La. * La. * La. * La. *

特别提醒：答案必须写在答题纸上，若写在试卷或草稿纸上无效。